

FURAHINI KATIKA BWANA

Vincent Mtavangu

St. John Paul II Mbeya Choir (JMC)

Jumapili ya III ya Majilio

01/11/2017

$\text{♩} = 60$

Musical score for the first system of the hymn. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The time signature is 3/8. The lyrics are: Fu ra hi ni ka ti ka Bwa na fu ra hi ni si ku zo te na se ma.

Musical score for the second system of the hymn. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The time signature is 3/8. The lyrics are: te na na se ma fu ra hi ni Bwa - na yu ka ri bu ri bu. The system includes a first ending (1.) and a second ending (2.).

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1. Ta za ma Mu ngu a na ku ja ku tu to a,
 2. Wa a mbi e ni we nye mo yo wa - ho fu,
 3. Vi po fu na o wa ta pa ta ku - o na,
 4. Pi a vi le ma na o wa ta ru ka ru ka,
 5. Ta a bu zo te zi li zo le twa na dha mbi,

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1. u - tu mwa ni na ka ti - ka - dha mbi
 2. ji pe ni mo yo wa la m si o - go pe.
 3. na o vi zi wi wa ta pa ta ku si ki a.
 4. na o u li mi wa ke bu bu u ta i mba
 5. zi ta ge u zwa na zo zi ta ku wa he ri.