

ASANTE BABA MUUMBA WETU

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A sa nte Ba ba muu mba we tu kwa me ma ya ko u tu pa yo

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff.

10
1. U me tu li sha mka te wa Mbi ngu twa ku shu ku ru a - sa nte
2. U me tu nywe sha di va i bo ra " " " " " " "
3. Wa tu pa ti a ri zi ki ye tu " " " " " " "
4. Wa tu o ngo za kwe nye ma ka o " " " "

The second system of the musical score begins at measure 10. It features a treble clef staff with a melody of quarter and eighth notes. Below the treble staff, there are four numbered lines of lyrics. The bass clef staff contains rests for the duration of the system.