

# **BWANA UTUHURUMIE**

SAMBAYA I.

Kwa heshima ya Watakatifu Mashahidi wa Uganda

Na.Edmund C.Sambaya

S.L.P 3041

Lowerere-Parish

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*ff* Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e *mp* Bwa na u tu hu ru mi e

This system contains the first three phrases of the hymn. The music is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). The first two phrases are marked *ff* (fortissimo) and the third is marked *mp* (mezzo-piano). The lyrics are: "Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e".

*mf* Bwa na u tu hu ru mi e ru mi e **Fine** **Organ pause**

This system contains the final two phrases of the first section. The music is marked *mf* (mezzo-forte). The lyrics are: "Bwa na u tu hu ru mi e ru mi e". The system concludes with a double bar line and the word "Fine". To the right of the double bar line, the text "Organ pause" is written.

Ee Kri stu Kri stu tu hu ru mi e ee Kri stu Kri stu tu hu ru mi e **Da capo al fine**

This system contains the second section of the hymn. The lyrics are: "Ee Kri stu Kri stu tu hu ru mi e ee Kri stu Kri stu tu hu ru mi e". The system concludes with a double bar line and the instruction "Da capo al fine".

# UTUKUFU

u tu ku fu kwa Mu ngu na a ma ni du ni a ni kwa wa tu a li o wa - - ri dhi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a steady accompaniment in the bass and a vocal line in the treble. The lyrics are written below the treble staff.

a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za

The second system continues the musical score. It includes a vocal line in the treble staff and an accompaniment in the bass staff. The lyrics are: "a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za".

tu na ku shu ku ru kwa ji li ya u tu ku fu wa ko mku u Ee Bwa na

The third system of the score features the lyrics: "tu na ku shu ku ru kwa ji li ya u tu ku fu wa ko mku u Ee Bwa na". The musical notation continues with a consistent accompaniment and vocal line.

Mu ngu mfa lme wa mbi ngu ni Mu ngu ba ba mwe nye zi Ee Bwa na Ye su kri stu

The final system of the score contains the lyrics: "Mu ngu mfa lme wa mbi ngu ni Mu ngu ba ba mwe nye zi Ee Bwa na Ye su kri stu". The music concludes with a final chord in the bass staff.

mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

mwa na wa ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu tu hu ru mi e

e we mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu

e we mwe nye ku ke ti ku u me kwa ba ba tu hu ru mi e tu hu ru mi e

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the upper staff, with a consistent accompaniment in the lower staff. The lyrics are written below the notes.

li ye juu ka bia sa pa mo ja na ro ho m ta ka ti fu

The second system continues the musical score. It features the same two-staff structure. The melody in the upper staff includes a brief rest in the second measure. The accompaniment in the lower staff remains consistent. The lyrics are aligned with the notes.

ka ti ka u tu ku fu wa Mu ngu ba ba a - - mi na

The third system concludes the musical score. It follows the same two-staff format. The melody in the upper staff ends with a final note and a fermata. The accompaniment in the lower staff also concludes. The lyrics are aligned with the notes.

# ALELUYA IV

Na.Edmund C.Sambaya.

**Kwa furaha,**

*f* A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a - ya

a le lu a le lu

Ko ndo o wa ngu wa i si ki a sa u ti ya ngu - - - a se ma Bwa na na mi na wa ju a

na o wa ni fu a ta

Kondoowanguwaisikiasautiyangua se ma Bwa na naminawajuanaowanifuata

a le lu ya

# MAOMBI

Na.Edmund C.Sambaya

Twa le ta ma o mbi ye tu twa o mba Ee Ba ba  
Ee Bwa na twa le ta twa o mba Ee Ba ba

po ke a

1.Ee Mungubabatunakuombaupokeema o mbi ye - - tu kwa heshimanautukufuwa

ji na la ko

## MTAKATIFU

mta ka ti fy mta ka ti fu mta ka ti fu mta ka ti fu mta ka ti fu mta

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/8 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the upper staff.

ka ti fu Bwa na Mu ngu wa ma je shi **free organ**

The second system continues the musical score. It features the same two-staff format. The lyrics 'ka ti fu Bwa na Mu ngu wa ma je shi' are written below the upper staff. The system concludes with the instruction 'free organ' in bold text.

mbi ngu na du ni a zi me ja a u tu ku fu zi me ja a u tu ku fu wa ko

The third system continues the musical score. The lyrics 'mbi ngu na du ni a zi me ja a u tu ku fu zi me ja a u tu ku fu wa ko' are written below the upper staff.

mku u Ye su kri stu **free organ**

The fourth system concludes the musical score. The lyrics 'mku u Ye su kri stu' are written below the upper staff. The system concludes with the instruction 'free organ' in bold text.

Ho sa na ju u mbi ngu ni ho sa na ju u mbi ngu ni ho sa na ju u

Ho sa na ho sa na

ho sa na mbi ngu ni ho - - sa na ju u

**fine**

mbi ngu ni **free organ**

Mba ri ki wa a na ye ku ja kwa ji na la Bwa na mba ri ki wa a na ye ku ja kwa

ji na la Bwa na **Free organ**

**rudia hosana-fine**



# BABA YETU

Kiongozi( kuhani)

Na.Edmund C.Sambaya

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and piano accompaniment. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The lyrics are written below the notes.

Tu ki o nywa na a mri ya mwo ko zi tu na thu bu tu ku se ma

**Waamini**  
Ba ba ye tu u li ye mbi - ngu ni ji na la ko li tu ku - zwe

u fa lme wa ko u - fi - - ke u ta ka lo li - fa - nyi ke

du ni a ni ka ma mbi ngu ni u tu pe le o m ka te we tu wa ki la si ku

Utu samehe mako sa ye--tu, kama tunavyowasamehe, na sisi walio tukosea.  
Usitutie katika kishawishi, laakini utuopoe maaooovuuni

# AMINA

Na.Edmund C.Sambaya

A - - mi na a a mi na a - - mi na a - mi na a - - mi na a mi na a - -

The first system of the musical score for 'AMINA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The melody is written in a simple, repetitive style with eighth and sixteenth notes. The lyrics are written below the notes.

mi na a - - mi na

The second system of the musical score for 'AMINA' continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics are 'mi na a - - mi na'.

# TUTAKIANE AMANI

Tu ta ki a ne a ma ni a ma ni ya ke Bwa na tu ta ki a ne  
Tu ta ki a ne fu ra ha fu ra ha ya ke Bwa na tu ta ki a ne  
Tu ta ki a ne u pe ndo u pe ndo wa ke Bwa na tu ta ki a ne

The first system of the musical score for 'TUTAKIANE AMANI' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The melody is written in a simple, repetitive style with eighth and sixteenth notes. The lyrics are written below the notes.

a ma ni a ma ni ya Bwa na  
fu ra ha fu ra ha ya Bwa na  
u pe ndo u pe ndo wa Bwa na

The second system of the musical score for 'TUTAKIANE AMANI' continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics are 'a ma ni a ma ni ya Bwa na', 'fu ra ha fu ra ha ya Bwa na', and 'u pe ndo u pe ndo wa Bwa na'.

## MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u".

li mwe ngu u tu hu ru mi e ja li e a ma ni

The second system of the musical score continues the melody and accompaniment. It includes a first ending section with three variations: "1. - 2." and "3.". The lyrics are: "li mwe ngu u tu hu ru mi e ja li e a ma ni".