

MT. YOHANE PAUL WA PILI

22-10-2017; Parokia ya Bikira Marai (Mbulu- Kahama)

Na Plus Nicholas

Mta ka ti fu yo ha ne pa ulo wa a pi li

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily in the treble clef, with lyrics underneath. The bass clef contains a simple accompaniment of chords. The lyrics are: "Mta ka ti fu yo ha ne pa ulo wa a pi li".

u tu o mbe ee kwa kwa mungu ba ba mu u mba mbi ngu mu u mba

The second system continues the melody and accompaniment. The lyrics are: "u tu o mbe ee kwa kwa mungu ba ba mu u mba mbi ngu mu u mba".

mbi ngu na u li mwe ngu a li e ju u ku ku li ko vi u mbe vyo

The third system concludes the piece. The lyrics are: "mbi ngu na u li mwe ngu a li e ju u ku ku li ko vi u mbe vyo".

1. te

2. te

we we ndi we

m si ma mi zi wa shu le

ye tu sai nt johnpaul theseco nd ka ha ma se co nda ry..... tu naku o mba utu o mbe e kwamu

9

ngu ba ba..... a tu ja li e li mu i li yo o o bo ra.....

so mo we tu mtaka mtaka ti fu yo ha ne pa ulo wa pi li u tu o mbe e kwamungu

10

Musical score for measures 10-17. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ba ba a tu ja li e ma pe ndo i ma ni..... ma tu ma i ni na u..... shi ri ki a no i li...

18

Musical score for measures 18-29. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ,, tufanye yo te kwasi.....fa na u tu ku fu wa ji na la ke

30

Musical score for measures 30-37. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are blank.