

# BWANA NDIYE FUNGU

Jumapili ya 13[C] zaburi 15;

Perfecto Mtuka  
Mbeya Cathedral

JMC

23/06/2016

Bwa na ndi ye fu ngu la po sho la ngu  
po sho la ngu

The first system of music consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, and a bass clef staff with the same key signature and time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are written below the treble staff.

na la ki ko na la ki ko mbe cha ngu ki ko mbe cha ngu  
[ki ko mbe] ki ko mbe cha ngu

The second system of music continues the melody from the first system. It starts with a measure rest followed by a quarter note. The lyrics are written below the treble staff. The system ends with a double bar line.

We we u na i shi ka ku ra ya ngu

The third system of music continues the melody. It starts with a measure rest followed by a quarter note. The lyrics are written below the treble staff. The system ends with a double bar line.

# MASHAIRI

13

i. Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku  
ii. Ni ta m hi mi di Bwa na a li ye ni pa sha u  
iii. Ni me mu we ka Bwa na mbe le ya - ngu da i ma  
iv. Mo yo wa ngu u na fu ra hi na u tu ku fu wa

17

ki mbi li a we we ni me mwa mbi  
ri m ti ma wa ngu m ti ma wa  
kwa ku wa sha yu - ko yu ko ku u  
ngu wa sha ngi li a mwi li wa ngu

21

a bwa na ndi we - Bwa na wa ngu  
ngu u me ni fu ndi sha u si ku  
me ni kwa ngu si - ta o ndo shwa  
u ta ka a kwa ku tu ma i ni