

HAKIKA {Chorus 25}

SURELY
Issah.53;4

Largo e staccato (♩=80)

Soprano

Alto

Tenor

Bass

Organ

3

5

Ha - ki - ka, ha - ki - ka, ame -

Ha - ki - ka, ha - ki - ka, aame -

Ha - ki - ka, ha - ki - ka, ame -

Ha - ki - ka, ha - ki - ka, ame -

mf

Red. _____

7

ya - chu - ku - a ma - si - ki - ki - ko ye - tu na ku - ji - twi - ka hu - zu - ni ze - tu.

ya - chu - ku - a ma - si - ki - ti - ko ye - tu na ku - ji - twi - ka hu - zu - ni ze - ni.

ya - chu - ku - a ma - si - ki - ti - ko ye - tu na ku - ji - twi - ka hu - zu - ni ze - tu.

ya - chu - ku - a ma - si - ki - ti - ko ye - tu na ku - ji - twi - ka hu - zu - ni ze - tu.

9

Ha - ki-ka, ha - ki-ka, a-me - ya - chu - ku - a ma - si-ki - ti-ko ye - tu na

Ha - ki-ka, ha - ki-ka, a-me - ya - chu - ku - a ma - si-ki - ti-ko ye - tu na

Ha - ki-ka, ha - ki-ka, a-me - ya - chu - ku - a ma - si-ki - ti-ko ye - tu na

Ha - ki-ka, ha - ki-ka, a-me - ya - chu - ku - a ma - si-ki - ti-ko ye - tu na

Ped. Ped. Ped.

11

ku - ji - twi - ka hu - zu - ni ze - tu.

ku - ji - twi - ka hu - zu - ni ze - tu. A -

ku - ji - twi - ka hu - zu - ni ze - tu.

ku - ji - twi - ka hu - zu - ni ze - tu.

Ped.

13

A - li - je - ru - hi - wa kwaama- ko-sa ye-tu, a - li - chu - bu - li - wa,
 - li - je - ru - hi - wa kwama- ko-sa ye-tu, a - li - chu - bu - li - wa,
 A - li - je - ru - hi - wa kwama- ko-sa ye-tu, a - li - chu - bu - li - wa,
 A - li - je - ru - hi - wa kwama- ko-sa ye-tu, a - li - chu - bu - li - wa,

17

a - li - chu-bu- li - wa kwa ma - o - vu ye - tu. A -
 a - li - chu-bu-li - wa kwa ma - o - vu ye - tu.
 a - li - chu-bu - li - wa kwa ma - o - vu ye - tu. A -
 a - li - chu- bu -li - wa kwa ma - o - vu ye - tu.

20

dha - bu, a - dha - bu, ya

A - dha - bu, a - dha - bu,

dha - bu, a - dha - bu,

A - dha - bu, a - dha - bu,

22

a - ma - ni ye - tu i - li - ku - wa ju - u

ya a - ma - ni ya - ke i - li - ku - wa ju - u

ya a ma - ni ya - ke, i - li - ku - wa ju - u

ya a - ma - ni ya - ke i - li - ku - wa ju - u

24

Musical score for measures 24-25. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are "ya - ke." for each voice part. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

25

Musical score for measures 26-27. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal parts are silent in these measures. The piano accompaniment continues with a complex rhythmic pattern, including triplets and sixteenth notes.