

Na: Boniventure John Oisso  
Ruaha Catholic Universty  
IRINGA  
10 . 10 . 2017

# MAMA BIKIRA MARIA

## Taratibu

Piano

Ma ma Ma ri a ma ma m ta ka ti fu

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ma ma Ma ri a ma ma m ta ka ti fu.

Pno.

ma ma wa hu ru ma na mwo mbe zi we tu

The second system of music continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ma ma wa hu ru ma na mwo mbe zi we tu.

Pno.

si si wa na wa ko tu na li a tu na la la mi - ka (ma -

The third system of music continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: si si wa na wa ko tu na li a tu na la la mi - ka (ma -.

Pno.

ma) tu na o mba Ma ma u ya si ki e ma o mbi ye - tu (twa o

Pno.

mba) u ya fi ki she kwa mwa na o Ye su Ye su

**Maambilizi.**

1; Ma ma ye tu Bi ki ra Ma ri a tu na ku shu ku ru  
 kwa ku tu - li nda na ma ba ya ya Du ni a hi i  
 2; Si si wa na wa ko tu na o mba u ya si ki li ze  
 u ya si ki li ze ma o mbi ha ya tu ku o mba yo

tu na o mba ma ma u tu li nde dhi di ya mu o vu  
 u ya fi ki she kwa mwa na o Ye su kri sto

3; Mama yetu maria- tunaomba utulinde,  
 na mabaya yote yatuzungukayo duniani.  
 mpaka saa ya kufa- kwetu sisi wana wako