

KWA AJILI YETU

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♩ = 89

S
A

T
B

Kwa a ji li ye - tu m to to ka za li - wa tu me

Detailed description: This block contains the first five measures of the song. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 89. The lyrics are: 'Kwa a ji li ye - tu m to to ka za li - wa tu me'. The piano accompaniment consists of chords and moving lines in both hands.

6

pe wa m to - to m to to mwa na u me Kwa a me na u

Detailed description: This block contains measures 6 through 10. It continues the vocal and piano parts. The lyrics are: 'pe wa m to - to m to to mwa na u me Kwa a me na u'. There are first and second endings indicated by '1.' and '2.' above the notes in measure 10. The piano accompaniment continues with similar harmonic support.

11

we za wa ki - fal me u ta
ku wa be ga ni mwa ke a ta
i twa ji na - la ke

O R GA N O R GA N

Detailed description: This block contains measures 11 through 15. The lyrics are: 'we za wa ki - fal me u ta', 'ku wa be ga ni mwa ke a ta', 'i twa ji na - la ke'. The piano accompaniment features a more active bass line. The piece concludes with the word 'O R GA N' repeated twice, with a first and second ending marked '1+2' above the final notes in measure 15.

15

msha u ri wa a ja bu Mu ngu mwe nye ngu vu - na u vu.

22

1. Ma - o nge o - ya ko na - e nzi ya ke___
 2. Mbi ngu za fu ra - hi n chi i sha ngi li e___
 3. Na - wo te we - nye mwi li wa ta u o na___

26

— ha ya ta ku wa na mwi sho.
 — na ha ri na yo i vu me.
 — wa ta u o na wo ko vu.