

NOELI

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Thika
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Alleigro

mf *p* *mf*

No e li no e li no e Kri stu
no e li

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with chords and a vocal line. The lyrics are: "No e li no e li no e Kri stu" on the top line and "no e li" on the bottom line. Dynamics include *mf*, *p*, and *mf*.

mp Kri stu

Kri stu Kri stu a me za li wa Kri stu a me za
Kri stu

The second system continues the piano accompaniment and vocal line. The lyrics are: "Kri stu Kri stu a me za li wa Kri stu a me za" on the top line and "Kri stu" on the bottom line. A dynamic of *mp* is indicated.

ka za li wa a me za li wa *mf*

ka za li wa a me za li wa ye ye a ta ka ye ko mbo a wa
a me za li wa a me za li wa

The third system continues the piano accompaniment and vocal line. The lyrics are: "ka za li wa a me za li wa" on the top line and "ka za li wa a me za li wa ye ye a ta ka ye ko mbo a wa a me za li wa a me za li wa" on the bottom line. A dynamic of *mf* is indicated.

tu.

The final system consists of a short musical phrase in both treble and bass clefs, with the lyric "tu." written below the treble clef.



1. Na hi i ndi yo i sha ra m ta m ku ta m to to a me la zwa ho ri ni
2. A tu ku zwe Mungu ju u mbi nguni na du ni a ni na a ma ni kwa wa tu.
3. Ma a na si ku ya le o kwenyem ji waDa u di ka za li wa m fa lme.
4. Twe ndeni be th le he mu tu ka m pe u tu ku fu ye ye ni m ko mbo zi.