

ALELUYA ALELUYA

Pascal M.Ngaragare

A le lu ya a le luya a le lu ya a le lu ya a le lu ya a le lu ya.

This system contains the first eight measures of the piece. It features a treble and bass staff in G major (two sharps) and 3/8 time. The melody is simple and repetitive, with lyrics placed below the notes.

A le lu ya a le luya a le lu ya a le lu ya a le lu ya a le lu ya.

This system contains measures 9 through 16. It continues the melodic and lyrical pattern established in the first system.

Tuni ya Mashairi: Maneno tazama Misale ya waamini kwa Dominika husika.

17

This system contains measure 17, which is a single line of bass staff music without lyrics.