

MISA YA KRISTO MFALME.

Mgani, VC.
KKM - Arusha
October, 2017.

$\text{♩} = 100$ **BWANA UTUHURUMIE**

p

Bwa na u tu hu ru mi - - e Ee - - Bwa - - - na,

Bwa na u tu hu ru mi e Ee Bwa na, u tu hu ru

Fine

mi - - - e Kri sto Kri sto, u tu hu ru

mi e, Kri sto Kri sto, Kri sto Kri sto, Kri sto

DC.

Kri sto Kri sto Kri sto, u tu hu ru mi - - - e

UTUKUFU.

U tu ku fu kwa Mu ngu ju u, na a ma ni du ni a ni,

The first system of music is written in G major (one sharp) and 6/8 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are placed between the two staves.

kwa wa tu wo te we nye ma pe nzi me ma, Tu na ku

The second system continues the melody and bass line. It features some rests in the treble staff, indicating a change in the vocal line. The lyrics are placed between the two staves.

si fu, tu na ku he shi mu, tu na ku a bu du,

The third system continues the melody and bass line. It features some rests in the treble staff. The lyrics are placed between the two staves.

tu na ku tu ku za, tu na ku shu ku ru kwa a ji li ya u tu

The fourth system continues the melody and bass line. It features some rests in the treble staff. The lyrics are placed between the two staves.

ku fu, wa ko m ku u, Ee Bwa - - na Mu ngu M

The fifth system concludes the piece. It features some rests in the treble staff. The lyrics are placed between the two staves.

fa lme wa Mbi ngu ni, Mu ngu Ba ba Mwe nye zi,

Ee Bwa na Ye su Kri sto Mwa na wa pe ke e. Ee Bwa - -

na Mu ngu Mwa na ko ndo o wa Mu ngu, Mwa na wa Ba ba,

Mwe nye - - ku o ndo a dha mbi za du ni a, U tu hu

ru mi e u tu hu ru mi e, e we mwe nye ku o ndo a

dha mbi za du ni a, po ke a o mbi le tu po ke a o

mbi le tu, e we mwe nye ku ke ti, ku u me kwa Ba ba,

u tu hu ru mi e u tu hu ru mi e, kwa - - ku wa

ndi we u li ye pe ke ya ko mta ka ti fu, pe ke ya ko

Bwa na, pe ke ya ko u li ye ju u ka bi sa Ye su
Ye su

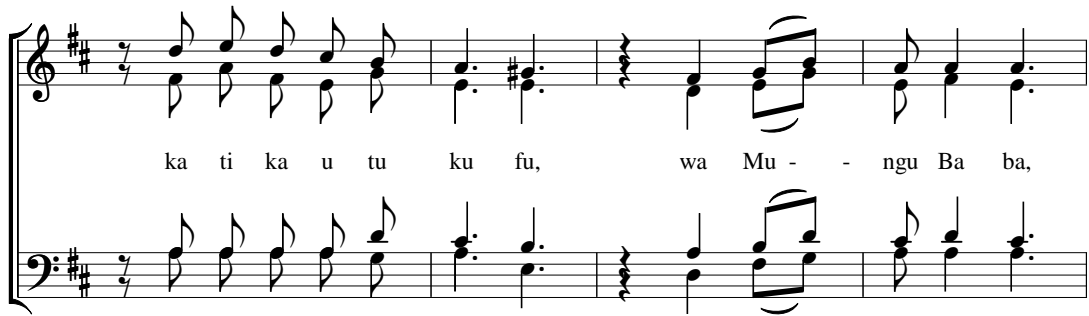
Ye - - su



Kri sto, pa mo ja na Ro ho Mta ka ti fu, ka ti ka u tu



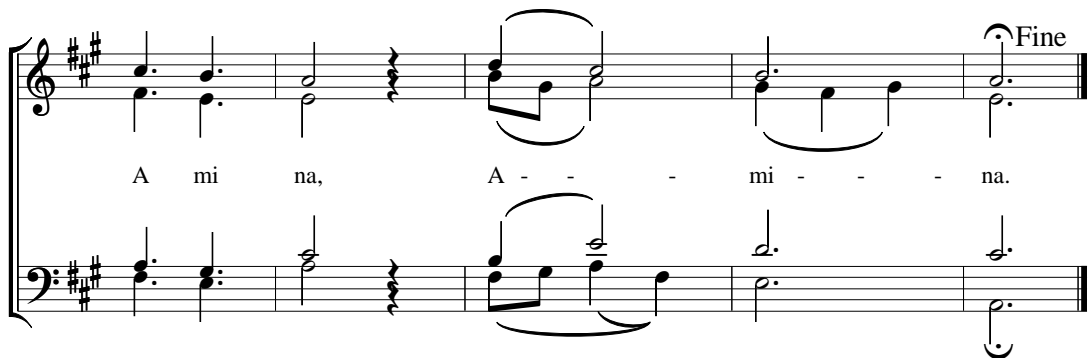
ku fu, ka ti ka u tu ku fu, ka ti ka u tu ku fu,



ka ti ka u tu ku fu, wa Mu - - ngu Ba ba,



wa Mu ngu Ba ba A mi na,



A mi na, A - - - mi - - - na. Fine

MTAKATIFU

Mta ka ti fu, Mta ka ti fu Bwa na Mu ngu Mta ka ti fu

The first system of music features a treble and bass staff in G major and 6/8 time. The melody is simple and repetitive, with lyrics: "Mta ka ti fu, Mta ka ti fu Bwa na Mu ngu Mta ka ti fu".

Bwa na Mu ngu wa Ma je shi Mta ka ti fu, Mta ka ti fu,

The second system continues the melody with lyrics: "Bwa na Mu ngu wa Ma je shi Mta ka ti fu, Mta ka ti fu,". The bass line provides a steady accompaniment.

Mta ka ti fu Bwa na Mu ngu - Bwa na Mu ngu wa Ma je - -

The third system features a longer note in the melody, with lyrics: "Mta ka ti fu Bwa na Mu ngu - Bwa na Mu ngu wa Ma je - -".

shi, Mbi ngu na du ni a kwe li zi me ja a,

The fourth system includes a double bar line and a repeat sign, with lyrics: "shi, Mbi ngu na du ni a kwe li zi me ja a,".

zi me ja a u tu ku fu wa - - ko, Ho sa na

The fifth system concludes the piece with lyrics: "zi me ja a u tu ku fu wa - - ko, Ho sa na". It ends with a double bar line and repeat sign.

ho sa na ju u mbi ngu ni ho sa na ho sa na ho sa na ju

u mbi ngu ni ho sa na ho sa na ho sa na ju u mbi ngu ni

Fine
ho sa na, Mba ri ki wa mwe nye ku ja kwa ji na la

Bwa na, mba ri ki wa mwe nye ku ja kwa ji na la Bwa na,

D.S.
mba ri ki wa mwe nye ku ja kwa ji na la Bwa na kwa ji na la Bwa na.

MWANAKONDOO

$\text{♩} = 100$

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Mwa na ko ndo o wa Mu - - ngu u - - o ndo a ye,

dha mbi za du ni a, u tu hu ru mi e u tu hu ru mi e u tu hu ru

mi e, U tu ja li e a ma - - ni,

u tu ja li e a ma ni, u tu ja li e a ma ni. Fine