

Utanjulisha Njia

Msakila Isaya

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Mpanda

vivace

U ta ni ju li sha nji a nji a nji a nji a

The first system of music consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U ta ni ju li sha nji a nji a nji a nji a.

u ta ni ju li sha nji a ya u zi ma

The second system of music continues the melody and accompaniment. The lyrics are: u ta ni ju li sha nji a ya u zi ma.

1. Mu ngu u ni hi fa dhi mi mi
2. Ni ta m hi mi di bwa na
3. Mo yo wa ngu u me fu ra

The third system of music features a vocal line with three different lyrics. The lyrics are: 1. Mu ngu u ni hi fa dhi mi mi; 2. Ni ta m hi mi di bwa na; 3. Mo yo wa ngu u me fu ra.

kwa ma a na ku ki mbi li a we we
mti ma wa ngu u me ni fu ndi shau si ku
mbe le za ko mko no wa ko wa ku u me

The fourth system of music continues the vocal line with three different lyrics. The lyrics are: kwa ma a na ku ki mbi li a we we; mti ma wa ngu u me ni fu ndi shau si ku; mbe le za ko mko no wa ko wa ku u me.