

HERI KILA MTU

Msakila Isaya

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Mtwara

vivace

He ri ki la m tu a m cha e bwa na

5

a e nda e a e nda e a e nda e a e nda e a e nda e a e nda e

a e nda e ka ti ka

8

a e nda e ka ti ka nji a za ke

nji a

FINE

11

1. Taa bu ya mi ko no ya ko ha ki ka u ta i la
2. M ke o a ta ku wa ka ma m zaa bi bu

The musical score consists of two staves: a treble staff and a bass staff, both in the key of A major (indicated by three sharps: F#, C#, G#). The treble staff contains four measures of whole rests. The bass staff contains four measures of music: the first measure has four eighth notes (A, B, C, D); the second measure has three eighth notes (E, F#, G); the third measure has three eighth notes (A, B, C); and the fourth measure has a dotted quarter note (D) followed by an eighth rest. The lyrics are written below the bass staff, aligned with the notes.

u ta ku wa he ri na kwa ko kwe ma
u za a o nda ni ya nyu mba ya ko