

# TUMWIMBIE MWOKO ZI WETU (UTAMADUNI)

By Reuben Maghembe  
Marian University College  
Bagamoyo  
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1. ni njo ni nyo te  
2. so te ni njo ni so te tu mwi mbi e Mungu we tu

Njo ni wa u mi ni njo ni nyo te ni njo ni so te tu mwi mbi e Mungu we tu

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The score is divided into two parts: a first ending (1.) and a second ending (2.). The lyrics are: "Njo ni wa u mi ni njo ni nyo te ni njo ni so te tu mwi mbi e Mungu we tu". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

6 Tu che ze ngo ma  
Tu che ze na ngo ma za ki kwe tu na tu ta nga ze si fa za ke

Tu che ze na ngo ma za ki kwe tu na tu ta nga ze si fa za ke

na

The second system of the musical score continues the piece. It begins with a measure rest for six measures (6). The lyrics are: "Tu che ze ngo ma Tu che ze na ngo ma za ki kwe tu na tu ta nga ze si fa za ke". The piano accompaniment continues with the same rhythmic patterns as in the first system.

10 Tu che ze ta ma  
Tu che ze ta ma du ni ze tu njo ni wa tu wa n chizo te tu mwi mbi e Mwo

Tu che ze ta ma du ni ze tu njo ni wa tu wa n chizo te tu mwi mbi e Mwo

The third system of the musical score begins with a measure rest for ten measures (10). The lyrics are: "Tu che ze ta ma Tu che ze ta ma du ni ze tu njo ni wa tu wa n chizo te tu mwi mbi e Mwo". The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

15

ko zi we tu O R G A N

Mala i ka wambungu ni wa na i - mba

21

a le lu ya a le lu ya wa tu wo te pi ge ni ma ko fi

kwa shangwe ku u

27

kwa shangwe tu mwi - mbi e Mwo ko zi we tu O R G A N

32

1. A le lu ya a le lu ya tu i mbeso te a le lu ya a le lu ya

39

A le lu ya tu ta zi ta nga za si fa za ke

43

2.Wanya ma wo te wa n chi na ma ji na wa u sha ngi li e u tu ku fu wa

49

Mu ngu kwa ma a na ye ye ndi ye Mu u mba vyo te

54

3.Wa fu ga ji na wa ku li ma wa ma za o yo te wa li si fu ji na la keBwa na

59

Wa fa nya ka zi ma ta ji ri na wa fa nya bi a sha ra wa li ta nga ze ji na la ke

64

O R G A N

66

4.Ndenge wa a nga ni wa na ru ka ku ta nga za u tu ku fu wa Mu u mbawe tu na

71

u ka mi li fu wa ne no la ke a le lu ya

74

Musical score for measures 74-79. The score is written for piano in G major (one sharp) and 4/4 time. The right hand contains whole rests. The left hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 75 and a fermata in measure 78.

5.Ma ka bi la yo te na ya m tu ku zemwenye e zi kwa vi nu bi

80

Musical score for measures 80-83. The score is written for piano in G major (one sharp) and 4/4 time. The right hand has whole rests in measures 80-81 and then plays a melodic line with eighth and sixteenth notes. The left hand continues with a melodic line, including a triplet in measure 80 and a fermata in measure 82.

kwa vi na nda na kwa ngo ma za a si li na ke nge le