

BWANA HUWAPONYA

Msakila Isaya

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Mtwara

vivace

2

M si fu m si fu bwa na m si fu m si fu

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The vocal line starts with eighth-note pairs followed by quarter notes. The lyrics "M si fu m si fu" are followed by a short rest, then "bwa na". The second ending begins with "m si fu m si fu". The bass staff has a single eighth note at the beginning.

4

bwa na hu wa po nya bwa na

This section continues with the same two-staff format. The vocal line includes a melodic line with eighth-note pairs and quarter notes. The lyrics "bwa na" are followed by a fermata over "hu wa po nya". The bass staff has a single eighth note at the beginning of the measure.

8

wa li o po nde ka mo yo hu wa po

This section maintains the two-staff format. The vocal line features eighth-note pairs and quarter notes. The lyrics "wa li o po nde ka" are followed by "mo yo" and then "hu wa po". The bass staff has a single eighth note at the beginning.

11

nya wa li o po nde ka mo yo FINE

This section concludes the piece. The vocal line includes eighth-note pairs and quarter notes. The lyrics "nya" are followed by "wa li o po nde ka" and "mo". The bass staff has a single eighth note at the beginning. The word "FINE" is written in capital letters at the end of the vocal line.

15

1.M si fu ni
2.Maa na kwa pe
bwa na ma
nde za ku

18

ve ma ku mwi
zu ri ku
mbi a mu ngu
si fu ni ku
we zu tu
ri -