

Msifu Mungu Mkuu

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Meru kenya

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Lively

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, and then a series of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The bass staff starts with a quarter rest, followed by a quarter note G3, and then chords: G3-B3, G3-B3, G3-B3, and G3-B3. The lyrics 'msi fu' are written below the treble staff, and 'I mba si fa' are written below the bass staff.

msi fu
I mba si fa
i mba i mba msi
mba si fa msi fu

The second system of musical notation continues in 4/4 time with a key signature of one sharp. The treble staff features a melody of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass staff features a melody of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, and G3-B3. The lyrics 'Mu ngum kuu' are written below the treble staff, and 'msi fu ngum kuu - A me te nda kwam ko' are written below the bass staff.

Mu ngum kuu
msi fu ngum kuu - A me te nda kwam ko
fu Mu ngu Mu ngumku u
Mu ngum kuu A me te nda kwam ko

The third system of musical notation continues in 4/4 time with a key signature of one sharp. The treble staff features a melody of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass staff features a melody of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, and G3-B3. The lyrics 'no wa ke' are written below the treble staff, and 'yo te tu si yo ya we' are written below the bass staff.

no wa ke
yo te tu si yo ya we
no wa ke yo te tu si yo ya we

za ye ye A we za yo te I
za ye ye

we za yo te i mba
we za yo te i mba msi fu Mu ngu i mba

ngu

1. A li nyo sha m ko no wa ke ku pi
2. A li nyo sha m ko no wa ke ku pi
3. A li nyo sha m ko no wa ke ku pi
4. A li nyo sha m ko no wa ke ku pi

ti a mwa na ye ka m fu fu a la za ro a ka wa
 ti a mwa na ye ka ya ko me sha ma pe po na yo ya
 ti a mwa na ye ka m po nya Ba tro me o a ka -
 ti a mwa na ye ka i tu li za ba ha ri i ka wa

ha i te na ha ya si mu li a ma
 ka to we ka " " " " " "
 o na te na " " " " " "
 shwa ri te na " " " " " "

ma te ndo ya Mu ngu i
 " " " " " "
 " " " " " "
 " " " " " "

mba msi fu ni Mu ngu m ku u ye ye a a we za yo
 " " " " " " " " " " " " " " " "
 " " " " " " " " " " " " " " " "

te
 "
 "
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