

# INGEKUWA HERI LEO

NKINDA,C

IRINGA

07.09.2017

♩ = 40

i nge ku wa he ri le o m si ki e sa u ti ya ke m si i fa nye m si i fa nye

The first system of the musical score consists of two staves, treble and bass clef, in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 40.

m si i fa nye mi gu mu mi o yo mi o yo ye nu.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 40.

The third system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 40.

1. Njo ni tumwimbie Bwa\_\_\_\_na, tu m fa nyi e sha ngwe, Mwamba wa wo ko vu we \_\_\_\_\_tu.
2. Tu \_\_je\_\_mbe le za \_\_\_\_ke, kwa\_shu kra\_\_\_\_ni\_\_\_\_, Tu mfa nyie sha ngwe kwa za bu ri.
3. Njo\_\_ni\_\_tu a bu\_\_\_\_du tu\_\_\_\_su\_\_\_\_ju du, tupigemagoti mbe le za a li yetu umba.