

NITAYAINUA MACHO YANGU

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Parokia ya Komuge
Jimbo Katoliki la Musoma*

Moderato

A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The Soprano part consists of eighth-note patterns primarily on the G and B strings. The Bass part consists of eighth-note patterns primarily on the D and G strings. Measures 1-4 show a repeating harmonic pattern.

mf Ni ta ya i nu a na cho ya ngu, ni i ta za me mi li ma,

A continuation of the musical score for two voices. The Soprano and Bass parts maintain their respective eighth-note patterns. Measures 5-8 continue the harmonic pattern established in the first four measures.

M sa a da wa ngu u ta to ka wa pi u ka ti ka Bwa - na,

A continuation of the musical score for two voices. The Soprano and Bass parts maintain their respective eighth-note patterns. Measures 9-12 continue the harmonic pattern established in the previous measures.

a li ye zi fa nya mbi ngu, mbi ngu na N chi.

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Soprano

Musical notation for Soprano, Treble clef, key signature of two sharps (F major). Measures 1-5 show eighth-note patterns.

1. A si u a che m gu u wa ko u so ge zwe, ye ye a ku li

Musical notation for Soprano, Treble clef, key signature of two sharps (F major). Measures 6-10 show eighth-note patterns.

1. nda ye, a si si nzi - e.

Alto

Musical notation for Alto, Treble clef, key signature of two sharps (F major). Measures 1-5 show eighth-note patterns.

2. Bwa na ndi ye M li nzi wa ko, Bwa na a ta ku li - nda kwa m

Musical notation for Alto, Treble clef, key signature of two sharps (F major). Measures 6-10 show eighth-note patterns.

2. ko no wa ku u me.

Tenor & Bass

Musical notation for Tenor & Bass, Bass clef, key signature of two sharps (F major). Measures 1-5 show eighth-note patterns.

3. Bwa na a ta ku li nda na ma ba ya yo te na U ha i wa ko, ta ngu mwa nzo na

Musical notation for Tenor & Bass, Bass clef, key signature of two sharps (F major). Measures 6-10 show eighth-note patterns.

3. sa sa na ha ta mi le le.

Imenakiliwa na,

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