

SABABU YA DHAMBI ZETU

F.E. NYANZA

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Bunda

Tafakari/Mafundisho

♩ = 55

Sa ba bu ya dha-mbi ze tu, Ye su a li ku fa msala ba ni, sa ba bu ya dhambi

The first system of the musical score is written in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff. The first measure contains the lyrics 'Sa ba bu ya dha-mbi ze tu,'. The second measure contains 'Ye su a li ku fa msala ba ni,'. The third measure contains 'sa ba bu ya dhambi'. There are repeat signs at the beginning and end of the system.

ze tu.

The second system of the musical score continues from the first. It consists of two staves. The treble clef staff has the lyrics 'ze tu.' with a long horizontal line under 'ze' and a vertical line under 'tu.'. The bass clef staff has a long horizontal line under 'ze' and a vertical line under 'tu.'. There are repeat signs at the beginning and end of the system.

The third system of the musical score consists of a single treble clef staff. It contains a melodic line with eighth and sixteenth notes. There are repeat signs at the beginning and end of the system.

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|-------------------------|------------------------|-----------------------|----------------------|
| 1. A li pi gwamako fi, | a li ti wa mi i ba, | na ku te me wa ma te, | a li te swa sa na. |
| 2. A li dha ra u li wa, | a li dhi ha- ki wa, | na ku che kwa- sa na, | a li cho mwa mku ki. |
| 3. A li o na u chu ngu, | pa le juu msala ba ni, | m ko mbo zi- we tu, | haku wa na ko sa. |
| 4. A li tu penda sa na, | a li tu hu ru mi a, | a li tu vu mi li a, | mwisho a li ku fa. |