

GUSANENI MAJERAHA

(In:TEC/KMM/A-1/20)

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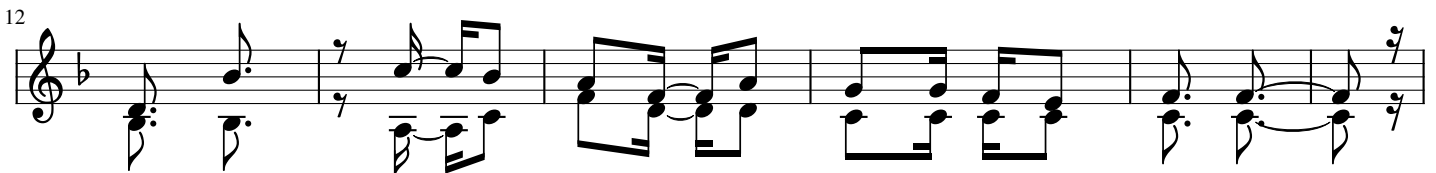
Mashairi



1.Sa fa ri ye nu ni mo ja nji a ni mo ja na - nde fu kwa
2.Kwe nye sa fa ri ku na ku a ngu ka na ku u - mi a na
3.Ku na je ra ha la mwi li ku na je ra ha la - ro ho na
4.A na ye mwa cha mwe nza ke mwe nye je ra ha nji - a ni a



1.ma ku su di ya - ke Mu ngu - wa li o wa dha i fu na o we nye
2.hi vyo ku hi ta - ji a na - a li ye m zi ma a si i ka ze
3.yo te ya hi ta - ji ti ba - ti ba ya ne no ya te ndo na ya ma
4.ji po te ze a - a ki ba - ya yu le a ta ka ye mu i nu a



1.ngu vu m - me tu mwa - ka ma ja ma a mo ja -
2.shi ngo a - ge u ke - ku mta za ma mwe nza ke -
3.o mbi ni - tu nda la - ma wa zo ya a ma ni -
4.ye ye a - ki pa ta - je ra ha ba a da ye -

Kiitikio

18

Ku mbu ka ne ni nji a ni msi pi ta ne shi da ni gu se ni

gu sa ne ni ma je
se ni ma je

gu se ni

ra ha u mbi a ne ni fa ra ja gu sa ne ni ma je ra ha m
ra ha u mbi a ne ni fa ra ja

24

ma je ra ha u mbe ni fa ra ja gu sa ma je ra - ha m
ma je ra ha

This block contains the musical notation for measures 24 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 28 ends with a fermata over the final note.

ka hu ru mi a ne gu
ka hu ru mi a ne

29

1. a ne gu 2. a ne

This block contains the musical notation for measures 29 through 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 30 is the start of a first ending, and measure 31 is the start of a second ending. Both endings conclude with a double bar line and repeat dots. Measure 32 continues the melody and accompaniment.