

Mfalme mtukufu

Zaburi ya 24

Dominika ya 4 Majilio mwaka A

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Adagio

M fal mem tu ku fu a pa te - ku i ngi a ye ye ndi ye m fa lme m fa lme

m fa lme m tu ku fu - ye ye ndi ye m fa lme m fa lme m tu ku fu.

1. N chi na vyo te vi - ja - za vyo ni ma li ya Bwa na, du ni a na wo te

wa ka a o nda ni ya ke.

2. Ma a na a me i we ka mi si - ngi ya ke ju u ya ba ha ri na juu - ya

mi to ya ma ji a li i thi bi ti sha.

35

3.Funguke ni e - nyima la ngo ya - ka le i - li m fa lme m tu ku fu m -

The musical notation for measures 35-41 consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The bass clef staff below it contains whole rests for the first six measures and a final chord in the seventh measure.

42

fa lme m tu ku fu a i ngi e.

The musical notation for measures 42-44 consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth and sixteenth notes, ending with a fermata. The lyrics are written below the staff. The bass clef staff below it contains eighth notes for the first three measures and a final chord in the fourth measure.