

# TAMAA

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Na. Plus Nicholas

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of G major. The time signature varies between common time (3/4) and 2/4.

**Staff 1:**

- Lyrics: Ta ma a ya mwi li li ta ma a ya ma cho o o na ki bu ri cha u zi
- Notes: The staff features eighth-note patterns and quarter notes.

**Staff 2:**

- Lyrics: a a
- Notes: The staff features eighth-note patterns and quarter notes.

**Staff 3:**

- Lyrics: ma ha vi to ka ni na a Ba a ba a a Mu u ngu
- Notes: The staff features eighth-note patterns and quarter notes.

**Staff 4:**

- Lyrics: u zi ma we tu ba li hu to ka na na du ni a
- Notes: The staff features eighth-note patterns and quarter notes.

**Staff 5:**

- Lyrics: 1. M si pe nde du ni a wa la ma mboyake e ya li yo moka ti ka du u ni a a  
2. M tu a ki pe nda du ni a a ku m pe ndababa haku mo ndani ya ke nd a ni ya ke
- Notes: The staff features eighth-note patterns and quarter notes.

A musical score for piano/bass. The score consists of two staves. The top staff is treble clef and contains ten measures of rests. The bottom staff is bass clef and contains ten measures of rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, and eighth-note pairs. Below the staff, lyrics are written in a language that appears to be Swahili: "Du ni a i na pi ta pa mo ja na ta ma a a za ke ba li ye ye a fa nyayemape nziya Mungu".

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Continuation of the musical score. The staff starts with a measure of rests followed by a measure of eighth-note pairs. The lyrics "a ta du mu mi le le" are written below the staff.