

MTU MWENYE HAKI

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St. Mathias Mulumba Choir
Kizota-Dodoma
Harmonized: A.Kadyugenzi

moderato!

M tu mwe nye Ha ki, a ta si ta wi a ta si ta wi, a ta si -

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*f*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M tu mwe nye Ha ki, a ta si ta wi a ta si ta wi, a ta si -".

ta wi - ka ma m te nde m tumwe nye ha ki M - tu mwami ni fu

m tu

The second system continues the melody and accompaniment. It features a mezzo-piano (*mp*) dynamic followed by a fortissimo (*ff*) dynamic. The lyrics are: "ta wi - ka ma m te nde m tumwe nye ha ki M - tu mwami ni fu". Below the staff, the words "m tu" are written.

mwe nye bu sa ra hu yu ni m tu, mwami ni fu na mwe

te na

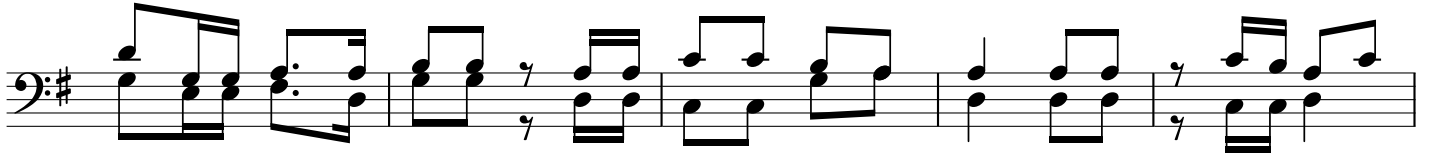
hu, yu ni m tu mwami ni fu na mwe

The third system continues the melody and accompaniment. The lyrics are: "mwe nye bu sa ra hu yu ni m tu, mwami ni fu na mwe". Below the staff, the words "te na" and "hu, yu ni m tu mwami ni fu na mwe" are written.

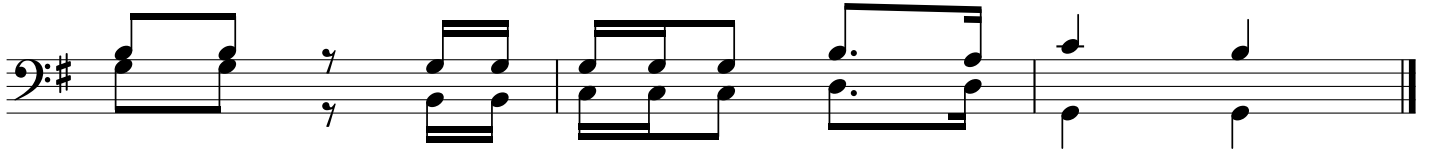
nye bu sa ra o gar - n ra.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are: "nye bu sa ra o gar - n ra.".

TENOR & BASS



1. Hu yu - ni wa ki li, mwami ni fu mwe nye bu sa ra, Bwana a ta
2. ni ve makum tu ku za, Bwana ye ye ni m kuu sa na, ye ye a li
3. Wa tu - wa ka a o, ka - ti ka nyu mba ya mu ngu, wa - ta si



mwe ka, ju u ya wa tu mi shi wa ke.
ye juu, ju u ye ye ni mu ngu we tu.
ta wi, kwa ni ni - wa na wa mu ngu.