

# ALELUYA ALELUYA

Shangilio <sup>wa</sup> <sup>wa</sup> <sup>wa</sup> bwana

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*Allegro*

*mf*

A - le lu - ya - A - le lu - ya - A - le lu - ya - A - le lu - ya - A - le

The first system of music is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'mf'. The melody consists of eighth notes and quarter notes, with lyrics 'A - le lu - ya - A - le lu - ya - A - le lu - ya - A - le lu - ya - A - le'.

lu - ya - A - le lu - ya A - le lu - ya - A - le lu - ya - A - le lu - ya

1. 2. *FINE*

The second system continues the melody. It includes a first ending (1.) and a second ending (2.) marked 'FINE'. The lyrics are 'lu - ya - A - le lu - ya A - le lu - ya - A - le lu - ya - A - le lu - ya'.

1. Mbi-ngu zi-li-fu-nu-ka-na sa-u-ti-ya-Ba-ba i-ka-si-ki-ri-ka, - hu-yu -

The third system features a more complex melody with sixteenth notes. The lyrics are '1. Mbi-ngu zi-li-fu-nu-ka-na sa-u-ti-ya-Ba-ba i-ka-si-ki-ri-ka, - hu-yu -'.

ndi-ye-mwa-na-wa-ngu - m-pe-ndwa-wa-ngu-m - si-ki-e-ni-ye - ye

*D.S.*

The fourth system continues with a similar complex melody. The lyrics are 'ndi-ye-mwa-na-wa-ngu - m-pe-ndwa-wa-ngu-m - si-ki-e-ni-ye - ye'. The system ends with the instruction 'D.S.' (Da Capo).