

Najua utaitika (Tafakari)

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Moderato

U si ni fi che u so wa ko u so wa ko ee Ye su na o mba u ni te

mf *mp* *mf*

This system contains the first nine measures of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

10
ge e si ki o ni ku i ta po u i ti ke Mo yo wa ngu - u me pi

mp *f*

This system contains measures 10 through 18. Measure 10 is marked mezzo-piano (mp). A repeat sign appears at the start of measure 17, which is marked forte (f). The piece concludes with a fermata over the final note.

19
gwa ka ma ma ja ni na ku ka u ka Ee Bwa na u si ki e ki li o

This system contains measures 19 through 27. The melody continues with eighth and sixteenth notes. The piece ends with a fermata over the final note.

28
cha - ngu mi mi m nyo nge.

This system contains measures 28 through 30. The melody consists of sustained notes, likely representing a vocal line. The piece concludes with a fermata over the final note.

31

1.Ma a na si ku zangu mi mi sa sa za to we ka si ku za ngu mi mi sa sa za o we ka

37

za to we ka ka ma mwe zi na mi fu pa ya ngu ya to we ka ka ma ki nga.

43

2.A du i za ngu wa na ni la u mu wa me ni te nga wa me ni kimbi a

51

Ee Ye su wa ngu u ni o ko e

55

3.Kwa a ji li ya sa u ti ya ku u gu a kwangu mi fu pa ya ngu mi fu pa ya ngu

63

i me ga nda ma na na nya - ma ya ngu.

"TUNAPASWA KUOMBA PASIPO KUKATA TAMAA HASA PALE TUNAPOPIZIA
 KIPINDI KIGUMU CHA MAISHA,,TWAPASWA KUAMINI KUWA YUPO MTETEZI WETU
 AMBAYE KAMWE HAWEZI KUTUACHA TUKIMUITA KWA IMANI NAYE ATAITIKA"