

# INUKA KIJANA UANGAZE

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I nu ka ki ja na u a nga ze u to e nu ru ya ma

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

tu ma i ni u to e nu ru ya ma tu ma i ni kwa we nye

The second system of the musical score continues the melody and accompaniment from the first system. It starts with a measure rest of 7 measures. The lyrics are written below the treble staff.

sh i da i sh i da u we nu ru ya a su bu hi wa we nye sh i da

The third system of the musical score includes first endings, indicated by '1.' above the first and second measures. The lyrics are written below the treble staff.

we nye sh i da

u we mwe zi wa u si kukwa wa li o gi za ni ka ti ka gi za ka

The fourth system of the musical score continues the melody and accompaniment. It includes a measure rest of 7 measures. The lyrics are written below the treble staff.

ka ti ka gi za ne ne

27

ti ka gi za gi - za la ku ka ta ta ma a ka - a  
ka ti ka gi za ne ne ni gi za la ku ka ta ta ma a

34

1. Ka ma - ju a li to a vyo nu ru ya ke na ki ja na a a  
2. Ku m cha Mu ngu ni wa ji bu wa ki ja na i li Ro ho ya ke  
3. Ki ja - na tu mi a vye ma ngu vu za ko ku i e ne za i  
4. Ka ma - mwe zi u to a vyo gi za ne ne cho - mo za nu ru

39

nga ze nu ru ya ke ya ma tu ma i ni kwe nye ja mi i  
Mu ngu si ku zo te a we nda ni ya ke ku mu o ngo za  
nji li ku hu bi ri kwa ma te ndo me ma ma ha li po te  
ya ko fu ta u ji nga u ma si ki ni kwe nye ja mi i