

NJOO KWANGU MWOKOZI

ATENEO UNIVERSITY ROME

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$\text{♩} = 80$

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), both in treble clef. The middle staff is for Tenor (T) and Bass (B), in bass clef. The bottom staff is for the Drumset. The score is in common time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$.

Section 1:

- Soprano (S):** Starts with eighth-note pairs. Lyrics: Njo o kwa ngu mwo ko zi Ye su ka a.
- Alto (A):** Starts with eighth-note pairs. Lyrics: Njo o kwa ngu mwo ko zi Ye su ka a.
- Tenor/Bass (T/B):** Starts with eighth-note pairs. Lyrics: mwo ko zi.
- Drumset:** Playing eighth-note patterns.

Section 2 (Measures 6-11):

- Soprano (S):** Starts with eighth-note pairs. Lyrics: na mi na mi ha ki ka we we ndi we u zi.
- Alto (A):** Starts with eighth-note pairs. Lyrics: na mi na mi ha ki ka we we ndi we u zi.
- Tenor/Bass (T/B):** Playing eighth-note patterns.
- Drumset (Drs.):** Playing eighth-note patterns.

Section 3 (Measures 12-17):

- Soprano (S):** Starts with eighth-note pairs. Lyrics: ma wa nju njo o ka a na mi mi.
- Alto (A):** Starts with eighth-note pairs. Lyrics: ma wa nju njo o ka a na mi mi.
- Tenor/Bass (T/B):** Playing eighth-note patterns.
- Drumset (Drs.):** Playing eighth-note patterns.

S
A

1.Ha ki ka we we ndi we yu le mwa na ko ndo o wa pa sa ka
 2.Ha ki ka we we ndi we yu le ne no a li ye twa a mwi li
 3.Ha ki ka we we ndi we u le mwa nga m ku bwa wa pa sa ka
 4.Ha ki ka we we ndi we u na ye ji fu nu a kwa waa mi ni

T
B

Drumset

6

ndi we i le ma na ya wa na da mu wa te mbe a o kwe ndambi
 ndi we yu le mwa na wa se re ma la a li ye kwe li mwo ko zi
 ndi we i le nu ru ya wa na da mu wa si o ku wa na tu ma
 ka ti kama u mboma ku u ya na yo a dhi mi shwa kwe nye al

Drs.

10

ngu ni na ku hi ta ji mwo ko zi
 we tu na ku hi ta ji mwo ko zi
 i ni na ku hi ta ji mwo ko i
 ta re na ku a bu du mwo ko zi

Drs.