

KRISTO KAFUFUKA

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0714 545422

q=74

Kri sto ka fu fu ka twi mbe A le lu ya Kri sto ka fu

The first system of music is in 2/4 time with a tempo marking of q=74. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

fu ka twi mbe a le lu - ya

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass clef) with lyrics written below the treble staff.

Mashairi

1. Ka bu ri li ko wa zi ha- yu mo Bwa na a- me fu fu ka A le lu ya

The first line of the 'Mashairi' section features a treble clef staff with a complex, rhythmic melody. The lyrics are written below the staff.

2. A- me fu fu ka ka ma a li vyo se ma si- ku ya ta tu A le lu ya

The second line of the 'Mashairi' section continues the rhythmic melody with lyrics written below the staff.

3. U tu ku fu ni wa ke na u ku u ni wa ke ha- ta mi le le na mi le le

The third line of the 'Mashairi' section continues the rhythmic melody with lyrics written below the staff.

4. Njo ni tu m sha ngi li e Kri sto m shi nda ma u ti a me tu ko

The fourth line of the 'Mashairi' section continues the rhythmic melody with lyrics written below the staff.

mbo a A le lu ya

The fifth line of the 'Mashairi' section concludes the rhythmic melody with lyrics written below the staff.