

# MPENZI WANGU NI WEWE TU!

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Kwa uchangamfu

M pe nzi wa ngu ni we we tu .. u li ye pe nde zwa na mi ka ti  
Ni ki ta za ma hu ku na hu ku si o ni wa ku fa na na ka ma

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system begins with a repeat sign and a first ending bracket.

ka mo .. yo wa ngu ni ki te u na ni vu ti a .. sa na kwa ta  
we we si ku zo u na ni vu ti a sa na

The second system continues the musical score. It features two first endings, labeled '1.' and '2.', which lead to different parts of the melody. The lyrics are written below the treble staff. The system begins with a repeat sign and a first ending bracket.

bi a ya ko .. nje ma u na .. je ma  
kwa ta bi a ya ko nje ma bi a ya ko nje ma.

The third system concludes the musical score. It features two first endings, labeled '1.' and '2.', which lead to different parts of the melody. The lyrics are written below the treble staff. The system begins with a repeat sign and a first ending bracket.

# Mashairi



1. Ni ki ku ko se a ni e le ze te na u si ni fi che, na mi ni ta si ki a we  
2. Ni ki ku ta za ma we we tu .. mo yo u na ri dhi ka, kwe li ni mi mi ni li ku

1. we ndi we wa ngu na mi mi si ku zo te kwa ko si ta ku fi cha ki tu  
2. cha gu a we we si ki li za ni ku e le ze, ni kwa ma pe nzi ya ke  
ku ni cha gu a mi mi na mi mi ku ku pe nda

1. ka mwe ka ma tu m pe nde ze Mu .. ngu si ku ze tu zo te.  
2. Mu ngu we we we we i li