

# UNIUMBIE MOYO SAFI

Zab.51:1-2, 10-13

♩ = 68

*f* Ee Mungu u ni u mbi e mo yo sa fi u ni u mbi e mo yo sa fi, u i

fa nye u - pya ro ho i li yo tu li a nda ni ya

ngu

1.Ee - Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko, ki a si cha

wi ngi wa re he ma za ko u ya fu te ma - ko sa ya ngu.

2.U ni ru di shi e fu ra ha ya wo ko vu ya - wo - ko vu wa ko, u ni te ge

27 *mp*



me ze kwa ro ho ya we pe si u ni o she na u o vu wa ngu.

Detailed description: This block contains the first line of music, starting at measure 27. It is written on a single treble clef staff with a key signature of one sharp (F#). The music features a melody of eighth and quarter notes, with a piano accompaniment of chords. A dynamic marking of *mp* (mezzo-piano) is placed above the staff. The lyrics are written below the staff.

32 *f* *mf*



3.Ni ta wa fu ndi - sha wa ko sa ji nji - a - za ko, na mwenye dha mbi

Detailed description: This block contains the second line of music, starting at measure 32. It is written on a single treble clef staff with a key signature of one sharp (F#). The music features a melody of eighth and quarter notes, with a piano accompaniment of chords. A dynamic marking of *f* (forte) is placed above the first measure, and a dynamic marking of *mf* (mezzo-forte) is placed above the fifth measure. The lyrics are written below the staff.

37 *mp*



wa ta re je a kwa ko we nye dha mbi wa ta re je a kwa ko.

Detailed description: This block contains the third line of music, starting at measure 37. It is written on a single treble clef staff with a key signature of one sharp (F#). The music features a melody of eighth and quarter notes, with a piano accompaniment of chords. A dynamic marking of *mp* (mezzo-piano) is placed above the staff. The lyrics are written below the staff.