

MPIGIENI MUNGU KELELE.

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Mpi gi e ni Mu ngu ke le le ke le le za sha .. ngwe. n chi yo te i

(ke le le)

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes. The lyrics are placed below the treble staff. The bass staff provides a simple accompaniment with eighth notes.

mbe .. ni u tu ku fu wa ji na la ke. ji na la ke.

1. 2.

The second system continues the musical score. It features two first endings, labeled '1.' and '2.', which lead to the same final phrase 'ji na la ke.'. The notation and accompaniment are consistent with the first system.

1. Tu ku ze ni si fa za .. ke a le lu .. ya.
2. Ma te ndo yo ni ya a ja bu a le lu .. ya.
3. Hi mi di ni ji na la .. ke a le lu .. ya.
4. Ta nga ze ni we ma wa .. ke a le lu .. ya.

The third system provides four different vocal variations for the chorus. Each variation is written on a single line of the treble staff, with the bass staff accompaniment remaining the same. The variations are numbered 1 through 4.