

MSIFUNI BWANA

COSMAS KENZAGI
 ST. JOSEPH SEMINARY
 MBULU MANYARA
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$\text{J} = 55$

M si fu ni Bwa na hu wa po nya hu wa po nya hu wa po nya hu wa po nya

hu wa po nya

7 hu wa po nya wa li o po nde ka mo yo

hu wa po nya wa li o po nde ka mo yo

po nde ka mo yo mo

hu wa po nya wa li o po nde ka mo yo

13 yo

14 1. M si fu ni 2. Ma a na kwape Bwa na ma a na ni ve ma ku mwi mbi a Mu ngu

1. M si fu ni 2. Ma a na kwape Bwa na ma a na ni ku zu ri ku mwi mbi a Mu ngu

20

A musical score for voice and piano. The vocal line begins with a dotted half note followed by a sustained note. This is followed by a melodic line consisting of a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Below the vocal line, lyrics are written: "we_" followed by a bracketed "(we_____)". The piano accompaniment consists of a single eighth note followed by a sustained note.