

TWALETA SADAKA.

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Musical notation for the first system of the hymn. It consists of a treble clef staff and a bass clef staff, both in 2/4 time and key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Twa le ta sa da ka u zi po ke e - zi ba ri - ki.

Musical notation for the second system of the hymn. It consists of a treble clef staff and a bass clef staff, both in 2/4 time and key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na Ee Bwa na

1. Twa se ma a sa nte Bwa na Mu__ ngu U zi po ke e
2. Twa le ta kwa ko Bwa_ na sa da ka U zi po ke e
3. Vyo__ te tu li vyo na vyo twa le ta U vi po ke e
4. Twa le ta vi pa ji nye tu Mu__ ngu U vi ba ri ki
5. Ho nge ra ho nge ra ndu gu ku to a U li cho na cho