

UNIUMBIE MOYO SAFI

0754063958

Seraphin T. Kimario
Chanjale Seminary Same
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Moderato

Sala nzuri sana

E e Mu ngu u ni u mbi e mo yo sa fi u i fa nye u

E e Mu ngu u - U i fa nye

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes.

pya ro ho i li yo tu li a - ro ho i li yo tu li a nda ya - -

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/8 time signature. The lyrics are written below the notes.

1. ngu E e ngu

2.

The third system of the musical score is a short section with two staves. It features two first endings. The first ending is marked with a '1.' and the second with a '2.'. The lyrics are written below the notes.

1. [E Mu ngu Mu ngu u ni re he mu ki a si cha wi ngi wa re he - ma
Sa wa sa wa na fa dhi li za ko u ni o she ka bi sa na uo - vu

The fourth system of the musical score is a longer section with two staves. It features a first ending marked with a '1.'. The lyrics are written below the notes.

1. [za ko u ya fu te ma ko sa ya
wa ngu u ni ta ka se dha mbi za

2. [U si ni te nge na u so wa - ko U - - si ni o ndo le e
Wa la Ro ho ya ko m ta ka ti fu

3. [U ni ru di shi e fu ra ha ya wo ko vu wa ko ni ta wa fu ndi sha wa
U ni te ge me ze kwa ro ho ro ho ya we pe si na we nye dha mbi wo te

3. [ko sa ji nji a za ko kwa ko
wa ta re je a

**NB: Shairi la tatu linaweza
kuimbwa pia na wanaume**

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