

# NA JUA HIAMKA

Traditinal

SATB By: David B. Wasonga

2008 DSM

1. Na - - ju - - a hi am - ka - - Ma

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '1. Na - - ju - - a hi am - ka - - Ma' are written below the top staff.

ra - - - ni - ku - ta - - - mka - - Tu, Msi fu Ye su

Kiitikio

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'ra - - - ni - ku - ta - - - mka - - Tu, Msi fu Ye su' are written below the top staff. The word 'Kiitikio' is written above the top staff.

Kri - - stu, mi le le a - mi na, Tu na.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Kri - - stu, mi le le a - mi na, Tu na.' are written below the top staff. The system ends with a double bar line and first and second endings.

2. Nikingia kazi, Nitasali wazi; kiitikio
3. Hitwaa chakula, Naanza kwa sala; kiitikio
4. Hija Kanisani, Nanena moyoni; kiitikio
5. Kila nianzalo, wazo langu ndilo; kiitikio
6. Kengele la kuchwa, Nainama kichwa; kiitikio
7. Nenapo pumzika, Usiku watamka; kiitikio
8. Na saa ya kufa, Mwisho nitoe sifa; kiitikio
9. Nikisha vuka Ng'ambo, Ningie na wimbo; kiitikio
10. Milele nimbe, Milele nimbe; kiitikio