

TU WATU WAKE

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Moderato

na ko

Tu wa tu wa ke na ko ndo o na ko ndo o wa ma li sho

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'na ko' above the first measure, 'Tu wa tu wa ke na ko' below the first two measures, 'ndo o na ko' below the next two measures, and 'ndo o wa ma li sho' below the final two measures.

ya ke tu wa tu wa tu wa ke na ko ndo o wa ma li sho ya - ke

wa ma

The second system of music continues the melody and accompaniment. The lyrics are: 'ya ke tu wa' below the first two measures, 'tu wa tu wa ke na ko' below the next two measures, 'ndo o wa ma li sho ya - ke' below the final two measures, and 'wa ma' below the final measure.

1. Mfa nyi e ni Bwa na sha ngwe du ni a yo te mtu mi ki e ni

The third system of music begins with a first ending bracket. The lyrics are: '1. Mfa nyi e ni Bwa na sha ngwe du ni a yo te mtu mi ki e ni'.

Bwa na kwa fu ra ha, njo ni mbe le za ke kwa ku

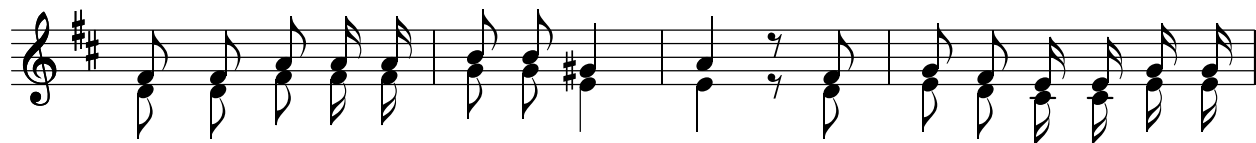
The fourth system of music continues the melody and accompaniment. The lyrics are: 'Bwa na kwa fu ra ha, njo ni mbe le za ke kwa ku'.

i mba za ke kwa ku i mba.

The fifth system of music concludes the piece. The lyrics are: 'i mba za ke kwa ku i mba.'



2. Ju e ni kwa mba Bwa na ndi ye Mu ngu, ndi ye a li ye tu



u mba si si tu wa tu wa ke, tu wa tu wa ke na ko



ndo o, wa ma li sho ya ke.



3. Kwa ku wa Bwa na- ndi ye mwe ma, re he ma za ke za mi



le le, ni za mi le le, na u a mi ni fu wa ke, vi



za zi na vi za zi.