

Bwana Amefufuka

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Harmony by Kidesu DP
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Iringa

poco allegro, non tanto

♩ = 132

mf Bwa-na a - me-fu-fu - ka *f* a-me-ya - shi - nda ma-u - ti ni mzi - ma mi le - le

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a piano (*mf*) dynamic. The lyrics are written below the notes. The system ends with a repeat sign.

7 u-tu ku - fu na u-ku - u *ff* u - na ye - ye ha - ta mi le-le 1. 2. le - le

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a piano (*mf*) dynamic and then moves to a fortissimo (*ff*) dynamic. The lyrics are written below the notes. The system ends with two first and second endings, each marked with a repeat sign.

16 *mf* tu-fu-ra-hi na tu - shangi-li - e Ye-su Kri - sto a-me fu - fu - ka
kwa fu ra ha

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a piano (*mf*) dynamic. The lyrics are written below the notes. The system ends with a repeat sign.

23 ma - u - ti a - me - ya - shi - nda a - le - lu - ya a - le - lu - ya.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a piano (*mf*) dynamic. The lyrics are written below the notes. The system ends with a repeat sign.

31

1. Ye-ye ha - ta wa-li-wi na ma - u - ti Kri-sto a - ki-sha - ku-fu-fu - ka ha - fi

40

te - na a - le - lu - ya.

43

2. U-fu-fu-ko wa-ke Bwa - na ka - ti - ka wa - fu ni li - mbuko la ha-o wo-te wa-li - o -

50

la-la a - le - lu - ya a - le - lu - ya.