

# ALELUYA TUMSHUKURU MUNGU

Augustine Rutta

A le lu ya twi mbe a le lu ya twi mbe

a le lu ya Tum sha ngi li e

Mu ngu mku u pi a tu m shu ku

ru A me tu u mba a ka tu

*Fine*

# TUMSHUKURU MUNGU MKUU

217

we ka mpa ka hi i le o hi i twa shu ku

21

ru Ye ye hu to a ma ji ra ya

25

mwa ka ma si ka na ki a nga zi tu vi tu mi e

29

kwa ma e nde le o twa shu ku ru Mvu a

33

i na nye sha tu na pa ta cha ku la twa shu ku ru

37

Mu ngu mku u tu na shu ku ru Mu ngu ah sa

41

nte Wa nya ma na nde ge u li o wa

45

u mba wa wa pa cha ku la cha ku to

49

sha Ha wa pa ndi ha wa vu ni we we hu wa

53

li sha U si fi we

57

Musical score for measures 57-60. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: Mu ngu mku u kwa u li vyo vi u. The melody is mostly whole notes in the treble, with some rests. The bass line provides harmonic support with half and quarter notes.

61

Musical score for measures 61-64. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: mba Ju a mwe zi nyo ta. The melody continues with whole notes in the treble. The bass line features some rests and half notes.

65

Musical score for measures 65-68. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: a nga vya ta nga za u ku u wa Mu. The melody continues with whole notes in the treble. The bass line features some rests and half notes.

69

Musical score for measures 69-72. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: ngu A tu ku zwe Mu ngu. The melody continues with whole notes in the treble. The bass line features some rests and half notes.

73

Musical score for measures 73-76. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: Ba ba Mwa na na Mu ngu Ro ho. The melody continues with whole notes in the treble. The bass line features some rests and half notes.

77

wo te ni Mu ngummo ja Njo ni tum shu ku ru

81

Mu ngu we tu Njo ni tum shu ku ru Mu ngu we tu Tu m shu  
Tu ka m shu ku ru

85

ku ru kwa pu mzi ya u ha i to ka ku  
tu shu ku ru

89

za li wa mpa ka hi i le o Ba ba

93

tu na ku shu ku ru Tu na shu ku ru

6

## TUMSHUKURU MUNGU MKUU

97

ah sa nte kwa me ma ya ko  
Ba ba ah sa nte me ma ya ko tu na shu ku ru  
kwa ku tu ja li a  
ja li a

Ba ba ah sa nte me ma ya ko

Detailed description: This block contains the musical notation for measures 97 through 100. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

101

ba ra ka na ngu vu ki la si ku tu na ku

Detailed description: This block contains the musical notation for measures 101 through 104. It continues the grand staff notation with the same key signature and melodic structure. The lyrics are written below the notes.

105

shu ku ru

*D.S. al Fine*

Detailed description: This block contains the musical notation for measures 105 through 108. It concludes the piece with a double bar line and the instruction 'D.S. al Fine'. The lyrics 'shu ku ru' are written below the notes.