

Hii ni Karamu

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April 14, 2009
Dar es Salaam

Moderato:

Hi-i ni ka-ra-mu, hi-i ni ka-ra-mu u-zi-ma wa ro-ho yu-mo Bwa-na Ye-su kwa mwi-li na

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

5
da-mu ya-ke. - 1.Hi-ki ni cha-ku-la, ku-to-ka mbi-n-gu-ni, Ye-su a-tu-i-ta, tu-pa-te u-zi-ma.

The second system of the musical score also consists of two staves. It begins with a measure rest marked with the number '5'. The melody continues with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

Mashairi:

2. Jongeeni wote, kwa karamu hii, Yesu atuita, tupate uzima.
3. Jongeeni wote, wenye roho safi, Bwana kaandaa, kushibisha roho.