

# GIZA LIMETANDA

By: Anthony Wissa  
Miyuji- Dodoma

sa sa wa tu we ngi  
ma o vu kwa o ya

Gi za li me ta nda mi o yo ya wa tu sa sa wa tu we ngi  
Na li me po fu sha ha ta ma cho ya o ma o vu kwa o ya

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

wa me i a cha  
kwa ni du ni a

1. wa me mha si Mu ngu me ku wa ni me ma wa me i a cha  
kwa ni du ni a

nji a

The second system continues the melody. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The key signature and time signature remain the same.

ya yu mba yu mba

nji a ya Mu ngu na ku shi ka ma na a i bi li si  
ya yu mba yu mba Ba ba tu na o mba u i tu li ze

The third system continues the melody. The lyrics are written below the notes. The key signature and time signature remain the same.

shu ka Bwa na wa ngu u wa gu se wa tu wa ko wa pa te ku li ta mbu a

The fourth system concludes the piece. The lyrics are written below the notes. The key signature and time signature remain the same.

1.

Ne no la ko ta ka ti fu

1. Ba ba ma o vu ya me ta wa la po te, du ni a nzi ma i  
 2. Vi te ndo vya ma u a ji vi me zi di, u ba ka ji wi zi  
 3. Lu gha cha fu zi na se mwa wa zi wa zi, u mbe a u zu shi  
 4. Ru shwa ma ka zi ni i me ku wa ke ro, ta ma a ya ma li

1. na ti a hu zu ni, si m tu m ku bwa wa la si m do go,  
 2. na u a she ra ti, si a ja bu te na ma cho ni pa wa tu,  
 3. na pi a u o ngo, ndi o sa sa ma wa si li a no ya o,  
 4. na yo i me zi di, we nye na cho wa na zi di ku wa na cho,

1. ma o vu kwa o ya me ku wa ni me ma.  
 2. " " "  
 3. " " "  
 4. wa si o na cho wa na zi di ku ko sa.