

# EE BWANA TUONYESHE REHEMA

Zab. 84 : 8-13, (K) 7

**Wimbo wa Katikati**  
Jumapili ya 19, Mwaka A

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Dodoma

The musical score consists of two staves. The top staff is in treble clef and 2/4 time, starting with a quarter note. The lyrics are: Ee Bwa - na u-tu - o-nye-she Re - he-ma za-ko (Ee - Bwa-na). The bottom staff is in bass clef and 2/4 time, starting with a quarter note. The lyrics continue: u - tu - pe wo - ko - vu u - tu - pe wo - ko - vu. The score then splits into two endings: ending 1 continues with wa - ko Ee, and ending 2 continues with wa - ko.

**Soprano/Alto:**

The musical score shows a single melodic line in treble clef. The lyrics are: 1. Na ni - si - ki - e a - ta - ka - vyo - se - ma Mu - ngu Bwa - na,

The musical score continues with the same melodic line. The lyrics are: 1. ma - a - na a - ta - wa - a - mbi - a wa - tu wa - ke a - ma - ni.

**Tenor/Bass:**

The musical score shows a single melodic line in treble clef. The lyrics are: 1. Ha - ki - ka wo - ko - vu wa - ke u - ka - ri - bu na wa - m - cha - o,

The musical score continues with the same melodic line. The lyrics are: 1. u - tu - ku - fu u - ka - e ka - ti - ka n - chi ye - tu.

**Soprano/Alto:**

2. Fa - dhi - li na kwe - li fa - dhi - li zi - me - ku - ta - na

2. ha - ki ha - ki na a - ma - ni zi - me - bu - si - a - na

**Tenor/Bass:**

2. Kwe - li i - me - chi - pu - ka ka - ti - ka n - chi,

2. ha - ki i - me - chu - ngu - li - a ku - to - ka mbi - ngu - ni.

**Soprano/Alto:**

3. Na - a - m Bwa - na a - ta - to - a ki - li - cho che - ma

3. na n - chi ye - tu i - ta - to - a ma - za - o ya - ke

**Tenor/Bass:**

3. Ha - ki i - ta - kwe - nda i - ta - kwe - nda mbe - le za - ke,

3. na - yo i - ta - zi - fa - nya ha - tu - a za - ke ku - wa nji - a.