

# YAMETIMIA

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UZUNGUNI SHINYANGA

♩ = 100

Ya\_ me ti mi a, ya\_ me ti mi a ku mtu ku za Mwa\_ na wa\_ Mu\_ ngu.

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ya\_ me ti mi a, ya\_ me ti mi a ku mtu ku za Mwa\_ na wa\_ Mu\_ ngu.

I li na ye a ku tu ku ze we we. ku tu ku ze we\_ we.

The second system of the musical score is written in treble and bass clefs. It features two first endings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: I li na ye a ku tu ku ze we we. ku tu ku ze we\_ we.

1. U chungu ka ma u pa nga, u ka cho ma moyo wake mama Ma ri a, a ki msindi ki za a ki  
2. Fa ha ri ya\_ msa la ba, u me tu ndi kwa\_ wo\_ ko vu we tu\_, kwa\_ ku wa si si kweli

The third system of the musical score is written in treble clef. It features two first endings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 1. U chungu ka ma u pa nga, u ka cho ma moyo wake mama Ma ri a, a ki msindi ki za a ki  
2. Fa ha ri ya\_ msa la ba, u me tu ndi kwa\_ wo\_ ko vu we tu\_, kwa\_ ku wa si si kweli

msi ndi ki za Mwa\_ na e.  
tu me te\_ nda\_ dha mbi.

The fourth system of the musical score is written in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: msi ndi ki za Mwa\_ na e.  
tu me te\_ nda\_ dha mbi.