

MTU AKINITUMIKIA

Moderato

FABIAN SULULI

$\text{♩} = 70$

The musical score consists of five staves. The top two staves are for the vocal parts (Soprano S and Alto A), and the bottom two are for the Tenor T and Bass B. The piano accompaniment is on the fifth staff. The key signature is F major (one sharp). The time signature is 2/4 throughout. The vocal parts sing in a mix of English and Swahili lyrics. Measure numbers 1, 6, 11, and 13 are indicated on the left side of the page.

Vocal Parts:

- Soprano (S):** M tu a ki ni tu miki a na a ni fu a te a se ma Bwa
a se ma
- Alto (A):** na na mi ni li po ndi po ndi po na m tu mi shi wa ngu
- Tenor (T):** a ta ka po ku wa ha po
- Bass (B):** 1. Te na m tu a ki ni tu mi ki a Ba ba a ta m he shi mu a ta m he shi
2. Yeye a i pe nda ye na fsi ya ke a ta i a ngam i za a tai a ngam i

Piano Accompaniment:

Measure 19: The piano part consists of eighth-note chords and rests.

Performance Notes:

- Measure 1: The piano part starts with eighth-note chords.
- Measure 6: The piano part features eighth-note chords and rests.
- Measure 11: The piano part features eighth-note chords and rests.
- Measure 13: The piano part features eighth-note chords and rests.
- Measure 19: The piano part consists of eighth-note chords and rests.