

MWANGA WA MILELE

Ivan Reginald Kahatano

UDOM-DODOMA

0625 821193

♩ = 60

U wa pe Ee Bwa na mwa nga wa mi le le

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics 'U wa pe Ee Bwa na mwa nga wa mi le le' are written below the upper staff.

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Ra ha ya mi le le U wa a nga zi e

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics 'Ra ha ya mi le le U wa a nga zi e' are written below the upper staff.

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The third system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in this staff.

1. Si si tu wa dha mbi mbe le ya ko Bwa na twa ku si hi Ba ba u tu hu ru mi e
2. U wa pe Ee Bwa na mwa nga wa mi le le Ra ha ya mi le le u wa a nga zi e
3. U -- do ngo mzi to wa ni e le me a ka -- ti ka nyu mba hi i ya mi le le
4. Tu ji fa na ni she na -- U a zu ri li na lo cha nu a na -- ku si nya a
5. Tu ku mbu ke ku wa tu wa ma vu mbi ni na -- ma vu mbi ni tu -- ta -- ru di
6. A tu ku zwe Ba ba na -- -- ye Mwa na na -- Ro -- -- ho M -- ta ka ti fu

Marehemu wote wapate rehema kamili kwa Mungu na wapumzike kwa amani