

WAVE NA UMOJA

Yohana 17:11

Kupalizwa.

NA.ONESMO DANIEL MKEPULE

Parokia ya Ilula Iringa

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♩ = 48

S
A

Ba ba M ta ka ti fukwa ji na la ko u li lo ni pa u wa li nde ha wa

T
B

7

wa we na u mo ja kama si si tu li vyo wa we wa we na u mo ja

13

ka ma si si tu li vyo

16

1.Ni li po ku wa pa mo ja na o kwa ne no la ko ni li wa li nda ha
2.Mi mi ni me wa pa ne no la ko na u li mwe ngu u me wa chu ki a kwa

20

1.Ku po te a ha ta m mo ja
2.Ku wa na o si wa u li mwe ngu

22

3.Mi mi si wa ombe i u wa to e ka ti ka u li mwe ngu ba li u wa li nde

na yu le yu le mwo vu She ta ni

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The lyrics are aligned under the notes: 'na' under G2, 'yu' under A2, 'le' under Bb2, 'yu' under G2, 'le' under F2, 'mwo' under E2, 'vu' under D2, 'She' under Bb2, 'ta' under A2, and 'ni' under G2.