

# ENYI WATU WA GALILAYA

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E nyi wa tu wa ga li la ya mbo na m me si ma ma e nyi wa tu wa ga li la ya

m me si ma ma

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "E nyi wa tu wa ga li la ya mbo na m me si ma ma e nyi wa tu wa ga li la ya".

ya mbo na m me si ma ma m ki ta za ma mbi ngu ni a ta ku ja vi vyo hi vyo

The second system continues the musical score with the same piano accompaniment and vocal line. The lyrics are: "ya mbo na m me si ma ma m ki ta za ma mbi ngu ni a ta ku ja vi vyo hi vyo".

mli vyo mwo na a ki e nda za ke mbi ngu ni kwa Ba ba a le lu ya

The third system concludes the main part of the song with the lyrics: "mli vyo mwo na a ki e nda za ke mbi ngu ni kwa Ba ba a le lu ya".

## MASHAIRI

1.Bwa na we tu Ye su Kri stu a me pa a kwe nda mbi ngu ni kwa Ba ba ya ke

The first line of the chorus is written in a single treble clef with a key signature of one sharp (F#). The lyrics are: "1.Bwa na we tu Ye su Kri stu a me pa a kwe nda mbi ngu ni kwa Ba ba ya ke".

2. i mbe ni a le lu ya

The second line of the chorus is written in a single treble clef with a key signature of one sharp (F#). The lyrics are: "2. i mbe ni a le lu ya".

2. Atakuja vivyo hivyo, mlivyomwona, akienda zake mbinguni kwa Baba imbeni aleluya