

WAIPELEKA ROHO YAKO

Msakila Isaya

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Mtwara

Andante

Wa i pe le ka Ro ho E bwa na na we
ya ko

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

5 wa u fa nya u pya u so wa n chi FINE

The second system continues the melody and accompaniment. It ends with a double bar line and the word 'FINE'.

9 1. E na fsi ya ngu u m hi mi di bwa na we we bwa na
2. Wa i pe le ka Ro ho ya ko e bwa na na we wa u

The third system features a first ending (1.) and a second ending (2.). The first ending leads to the end of the piece, while the second ending leads to the final system. The bass staff has rests for the duration of the first ending.

14 Mu ngu u me ji fa nya m ku u sa na
fa nya u pya u so u so wa n chi

The fourth system concludes the piece with a final cadence. The bass staff has rests.