

# EE BWANA ULIMWENGU

Musa U. Lubeleli  
St. Augustine Choir  
K/Ndege Parish  
03 - October - 2013

Soprano/Alto

Tenor/Bass

Ee Bwa na u li mwe ngu wo te u ka ti ka u we zo wa ko

S./A.

T./B.

wa la ha ku na a we za ye ku ku pi nga u ki pe nda wa la wa la ha ku

S./A.

T./B.

na a we za ye ku ku pi nga u ki pe nda pe nda

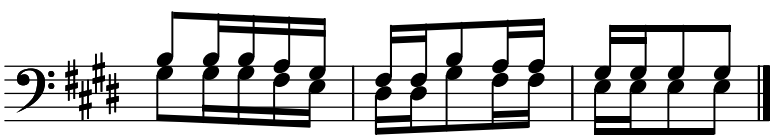
1. 2.

O  
R  
G  
A  
N  
E  
C  
H  
O

T./B.

1. We we u me u mba yo te mbi ngu pi a n chi na vi tu vyo

T./B.



te vya a ja bu vi li vyo mo chi ni ya mbi ngu

The image shows a musical score for a Tenor/Bass (T./B.) part. It consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The lyrics are written below the staff, aligned with the notes: "te vya a ja bu vi li vyo mo chi ni ya mbi ngu".