

# SADAKA YA SIRI

Angelous chalamila  
Dodoma-kizota  
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♩ = 56

Sa da ka ya - ko na i we ya si ri i to e kwaBwa na,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

kwa mo yo - sa fi na we ndu gu ya ngu, u ta ba ri ki wa.

The second system of music continues the melody from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

The third system of music is a single staff in treble clef with a key signature of three sharps and a 3/8 time signature. It contains a short melodic phrase.

1. Ma li ze tu zo - te ye ye a me tu pa bu re ndu  
2. M to le e sa da ka, Mu ngu mu mba we tu ja po ki  
3. Maza o ya ma sha mba, ye ye a me tu pa na si kwa

The fourth system of music is a single staff in treble clef with a key signature of three sharps and a 3/8 time signature. It contains a short melodic phrase.

gu ya ndu twe nde tu ka toe.  
do - go a ta ku ja zi.  
ju hu di ze - tu si si.