

SALA YANGU NA IPAE

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Zab. 141:2-4, 8.

sa la ya ngu - na i pa e mbe le ya ko sa la

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: sa la ya ngu - na i pa e mbe le ya ko sa la.

5
ya ngu na i pa e - ka ma mo shi wa u ba ni -

Sa la

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: ya ngu na i pa e - ka ma mo shi wa u ba ni -. The system concludes with the word 'Sa la' written below the bass staff.

9
na i pa e mbe le ya ko Ee - Bwa na Sa la

1. 2.

ya ngu

The third system of the musical score begins with a '9'. The lyrics are: na i pa e mbe le ya ko Ee - Bwa na Sa la. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The system concludes with the word 'ya ngu' written below the bass staff.

15



1.Ee Bwa na - u we ke m-li-nzi kinywa ni mwa ngu m ngo

20



je zi m la ngo ni mwa mi do mo ya ngu.

24



2.U si u e le ke ze mo yo wa ngu ku na ko ja mbo ba ya ni si ya

29



zo e - le e ma te ndo ya si yo fa a.

33



3.Pa mo ja na wa tu wa te nda o ma - o vu

37



wa la ni si le vya ku la vya o vya a na sa.

